

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite XI]

WeissSW 16.1 à 6

La majeur

Manuscrit de Londres

London, The British Library

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Pages 148 à 155 (folios 74v. à 79r.)

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 152 à 158,
la Suite 19. [WD19]*

*Voir dans le manuscrit de Vienne A-Wn18829, pages 27 à 42, la Partita 3.
[V18829_3]*

*Voir dans le manuscrit de Vienne A-Wn1078, pages 89 et 90, le Menuet :
Mad[emoiselle] la grondeuse. [V1078_14]*

Voir dans le manuscrit d'Haslemere GB-HAB2 :

... page 29, le Vivace. [Has13]

... page 141, la Paisane. [Has98]



Les pièces de la Suite

87 - *Allemande*

88 - *Air en echo*

89 - *Paisañe*

90 - *Sarabande*

91 - *Menuet*

92 - *Pastorrell*

- 87 - Allem[ande]

8

4

8

12

16

20

25

29

32

36

40

44

47

50

53

1. ——— 2. ———

(1*)

1. L'anacrouse et les reprises Prima volta et Seconda volta sont absentes de la tablature originale.

- 88 - Air en echo

Largo

1 *p* *f*

6 *p* *f*

11 *p* *f*

16 *p* *f* *p* *f*

21 *p* *f*

26 *p* *f* *p*

31 *f* *p*

36

40 *p*

Musical notation for measures 40-43. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth-note patterns. The bass line features a steady eighth-note accompaniment. Dynamic marking: *p*. Measure 40 starts with an 8va marking on the bass line.

44 *f*

Musical notation for measures 44-48. The melody continues with eighth-note patterns. The bass line has a steady eighth-note accompaniment. Dynamic marking: *f*. Measure 44 starts with an 8va marking on the bass line.

49 *p* *f* *p*

Musical notation for measures 49-52. The melody continues with eighth-note patterns. The bass line has a steady eighth-note accompaniment. Dynamic markings: *p*, *f*, *p*. Measure 49 starts with an 8va marking on the bass line. The piece ends with a double bar line and repeat dots.

- 89 - Paisañe

8

5

10

15

21

26

31

37

8va

8va

8va

8va

8va

43

8va 8va

48

53

57

R

8va 8va 8va

- 90 - Sarab[ande]

3

8

12

16

20

25

29

34

38

- 92 - Pastorrell

The image displays a musical score for a piece titled "Pastorrell". The score is written in G major (one sharp) and 6/8 time. It consists of seven systems of music, each starting with a measure number (1, 5, 10, 15, 20, 25, 31, 37) and a common time signature of 8/8. The notation is primarily in treble clef, with a bass clef used for the lower part of the accompaniment. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The piece concludes with a final cadence in the seventh system.

42

8

47

8

52

8

57

8

62

8

67

8

72

8